



## Artists-in-Residence One-Year Program Application

### **About the Residency**

Artists-in-Residence (AIR) Program provides a creative atmosphere for artists in a collective setting in South Baltimore.

The AIR program at School 33 Art Center (S33) offers affordable studio space, participation in special events hosted at S33, semi-permanent art installation and exhibitions, support in the form of basic marketing, and other opportunities to engage with our visitors and local community. Residency's last 12 months with the opportunity to re-apply for additional time. Quarterly, open studio events are held where the public is invited into the studios spaces.

This residency program encourages applicants who are interested in pushing forth our mission of "inspiring and engaging artists and cultivating the city's creative economy through the arts, events and film industry" by sharing their work and engaging with the public. The program provides an opportunity to educate the public through art exhibitions, demonstrations and a digital presence on our website. Artists-in-Residence have the opportunity to exhibit in community spaces around the building enabling them with exposure to our diverse group of visitors.

### **About School 33 Art Center**

For 40 years, School 33 Art Center has been the bridge between contemporary artists and the viewing public. Through our exhibitions, studios for artists, classes for adults and children and special events and workshops, we work to insure a vibrant future for contemporary art and artists in Baltimore. Our goal is to remain an engaging and relevant community art center by showcasing and sustaining emerging and established artists, and training budding artists from Baltimore and beyond, well into the future.

School 33 Art Center was established in 1979 as a neighborhood art center for contemporary art in the South Baltimore area of Baltimore City. Formally known as P.S. 33, the architecturally engaging brick and brownstone building built in 1890, was utilized as an elementary school until 1975 when a new facility was built for neighborhood children a few blocks away. The South Baltimore Community Committee requested that Mayor Donald Schaefer revitalize the vacant and vandalized building. Based on the success of Long Island city's P.S. 1 in Ney York and the strong national presence of alternative space programs in the late seventies, Mayor Schaefer proposed a similar program for Baltimore, thus creating School 33 Art Center.

As this building represented a significant component of Baltimore architectural herniate, its renovation exemplified the City's belief in the revitalization of unused urban resources. The renovations were made possible with federal funds for the United States Department of Commerce, Economic Development Administration and through the City's Public Works Improvement Program.

After an extensive two-year restoration to allow for the creation of adequate gallery, studio and classroom space, S33 opened its doors in July 1979, becoming Baltimore's original alternative space for contemporary art. Its program offerings included one gallery exhibition space, studio facilities for professional artists, and classrooms for ceramics and printmaking workshops.

In addition its studio program and services for artists, S33 has expanded its exhibition, educational and special events programming. Highlights over the past 21 year include eighteen annual exhibitions in three gallery spaces; an extensive outreach program to South Baltimore neighborhood city schools; and the creation of the annual Open Studio Tour. These augmented programs were developed as a direct response to needs expressed by the public and art community.

School 33 Art Center is dedicated to providing opportunities for artists through exhibitions, art classes, workshops, a Studio Artist Program and special events. School 33 Art Center is a program of the Baltimore office of Promotion & the Arts, Inc., and is supported in part by grants from the Mayor and the City Council of Baltimore, the Maryland State Arts Council, and through private contributions to School 33 Art Center.

### Residency Goals and Objectives

- Foster creativity by providing solitude and community through affordable, subsidized studios.
- Provide time and space for investigation of ideas without pressure to achieve a result.
- Maintain and enhance the quality and diversity of the creative services offered by School 33.
- Enrich and stimulate the community through activities offered by AIR's such as workshops, demos, open studio events, lectures, exhibitions, and performances.
- Encourage new audiences to come to S33 and participate in the arts.

### Program Description

The AIR program consists of up to five multidisciplinary artists, including at different times; performing (non-theatrical), visual and language arts. The rent of each AIR studio space is \$550 and lease is renewable for up to three (3) years. The building has 24/7 access.

### Eligibility

individual artists must create original work and are required to be residing in Maryland. Students, commercial artists and non-profits arts groups are not eligible.

By signing a contract as a School 33 Artist-in-Residence, artists are committing to the following:

1. **Twice a year meetings** with both AIR and S33 staff participation including Exhibition Coordinator, Director of Arts Council, and Director of Facilities.
2. **Participate in four (4) open studios** coinciding with exhibition receptions throughout the year.
3. Commit to at least one of the following – **public artist talk, studio tour with school visitors, or public workshop for members of the community.**
4. Donation of **artwork for annual auction.**
5. Commit to **participation in annual Open Studio Tours** (usually in October).
6. Commit to **semi-permanent installation** of work throughout the building during residency period.

## Selection Criteria and Process

Admission to the S33 AIR program is selective, based on a review of applications by a panel of local artists and art professionals. The panelists are chosen for their expertise and impartial judgment in the types of art forms represented in the applicant pool.

## Criteria

1. Quality of work and artistic experience based primarily on work samples.
2. Appropriateness of work type for the space.
3. Diversity of applicants: It is our mission to offer studio space to artists working in a variety of mediums and artistic activities.
4. Commitment to use of the studio. *\* Affordable studio space is scarce in Baltimore city. **We recommend that artists use their studio a minimum of 15-20 hours per week.** Please keep in mind that others are waiting for space to become available in order to pursue their work. \**
5. Ability to pay rent in a timely manner each month. Baltimore Office of Promotion & the Arts has the right to break a contract with any resident artist who cannot comply.

## Application Steps

- Read about the program, eligibility requirements and selection process.
- Submit application below, resume and artist statement.
- Residency length: one-year term with the ability to re-apply for up to a total of three (3) years.
- **Submit materials to Jackie Downs [JDowns@promotionandarts.org](mailto:JDowns@promotionandarts.org)**

## Visual Art 2-D or 3-D

Submit 3-4 high-resolution jpeg images (resolution of 300 dpi) of representative work for publicity purposes. Images must be and labeled as follows: Lastname\_firstname\_title\_medium\_dimensions

## Fiction Writer / Playwright / Poet / Screenwriter

Submit three (3) relevant and representative samples, no more than 3,000 words in length. Poets may submit up to five (5) works, if they follow the length requirement above.

## Composer / Inter-Disciplinary / Film / Video

Video: Digital files accepted. Up to two (2) sample cued to five (5) minutes segments.

Narrative: Brief narrative description.



## Artists-in-Residence Program Application

Today's Date: \_\_\_\_\_

### Contact Information

Name \_\_\_\_\_

Street Address \_\_\_\_\_

City / State / Zip Code \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

Email Address \_\_\_\_\_

Website \_\_\_\_\_

Current Occupation \_\_\_\_\_

**Discipline** *Select one or more. Please indicate your primary medium.*

- \_\_\_\_\_ Painting  Media (please describe)
- \_\_\_\_\_ Printmaking  Interdisciplinary
- \_\_\_\_\_ Sculpture  Other Visual Arts (please describe)
- \_\_\_\_\_ Installation  Performing Arts (please describe)
- \_\_\_\_\_ Environmental Works
- \_\_\_\_\_ Photography
- \_\_\_\_\_ Fiber Artist
- \_\_\_\_\_ Writer

In a sentence or two please describe why you need a studio space and what you plan to use it for. This should address what you hope to achieve through your residency, in terms of creative and professional development.

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Send application and attachments to Jackie Downs; Director of the Arts Council;  
[jdowns@promotionandarts.com](mailto:jdowns@promotionandarts.com)

For more information: [www.school33.org](http://www.school33.org) | 443-263-4350